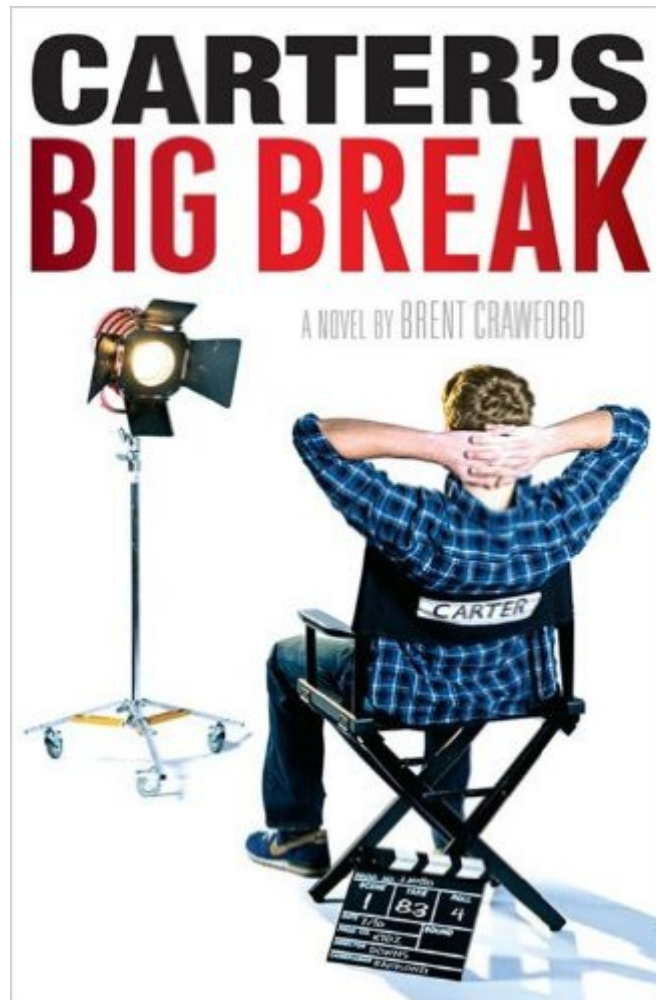


The book was found

# Carter's Big Break



## Synopsis

After surviving freshman year (just barely), Carter is craving his summer break. Unfortunately, when he and his girlfriend, Abby, part ways, it looks as though summer just might break him. Things start to look up when he's unexpectedly cast in an independent film opposite the world's biggest tween sensation, Hilary Idaho. With Hollywood knocking on his door, Carter gets a taste of the good life. But as the film spirals out of control, he begins to fear that he's not the somebody he thinks he is and more the nobody he's sure he always has been. Find out if Carter goes Hollywood or Hollywood goes Carter.

## Book Information

Hardcover: 240 pages

Publisher: Disney-Hyperion (June 1, 2010)

Language: English

ISBN-10: 1423112431

ISBN-13: 978-1423112433

Product Dimensions: 5.5 x 8.2 inches

Shipping Weight: 13.6 ounces

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #269,780 in Books (See Top 100 in Books) #28 in [Books > Teens > Literature & Fiction > Performing Arts > Film](#) #589 in [Books > Teens > Literature & Fiction > Social & Family Issues > Dating & Sex](#)

## Customer Reviews

When Will Carter's eventful freshman year ended, (SPOILER ABOUT THE FIRST BOOK) he'd just triumphed in the theater AND scored an incredibly awesome girlfriend (END SPOILER ABOUT THE FIRST BOOK). Only days later, he's lost his girlfriend in what can only be described as Classic Carter Fashion, and it looks like his summer is headed for the crapper. But then, he gets cast in the independent film adaptation based on his Favorite Book In The Whole World -- opposite Hilary Idaho, teen sensation. And suddenly he isn't so sure that this summer will be so terrible after all. Well, for the first few minutes after he gets the part, anyway. Shortly thereafter, of course, things start to go downhill. Fast. And somewhat uncontrollably. I'd like to give points to whoever decided to put the warning label on the back of the book: "This book is intended for immature audiences. If you find teen guys annoying and/or disgusting, this may not be the book for you. There's gotta be something about a cute wizard or a moody vampire around here.... Go find it!" Because while the

warning is funny, it's TELLING THE TRUTH. The Carter books are most definitely NOT for the people who're all worked up about the profanity and sexual content in Sherman Alexie's Part-Time Indian. As with the first book, Carter's world view and voice made me laugh out loud -- this time, from the first page: "On the last day of school, I'm happily strolling down the hall after Mr. Rumpford's ridiculously hard algebra final. He told me last week that if I failed it, I'd have to go to summer school . . . as if! I studied so hard last night, I thought my brain would fall out. But it didn't, and I aced that sucker with a D+! I waited around after the bell rang and watched as Rumpford graded the tests. Yes, I had better things to do, but my summer was hanging in the balance, so I kind of didn't. I knew I'd passed when he looked up. He gave me a nod and said, "Imagine if you'd applied yourself like this all year, Mr. Carter." I laughed at his joke, returned the nod, and replied, "Yeah!" as I headed for the door." So in that respect, Carter's Big Break was a successful sequel. It provided more of what I loved about Carter Finally Gets It, and it continued to show Carter's baby steps towards maturity. But in the first book, the Football Player Goes Theater Geek storyline was used, and while that trope certainly does suggest Generic Teen Movie, it didn't overpower the whole book. Due to the strength of Carter's voice and the day-in-the-life aspect of the majority of the storyline, it never threatened to turn the book into A Book With A Moral. In Carter's Big Break, the Nobody Kid Gets A Taste of Fame trope gets pulled out, and this time, it's center stage. So this time around, Carter is pretty continually mulling over the Lessons He's Learning about Fame Maybe Not Being So Great and Treating People Right and Doing The Right Thing and that Your Heroes Are Just People and so on. Which got old. In addition, Carter's movie co-star is given the name Hilary Idaho, and so every time her name was mentioned, I got knocked out of the story -- if she'd actually been Hannah Montana or if she'd been called something that wasn't a cutesy-I'm-supposed-to-be-Miley-Cyrus-but-no-one-wants-a-lawsuit-here name, that would have helped create more verisimilitude. For me. The intended audience may well enjoy the "veiled" jabs at the "Wienus Bros." and the rest of that crew, but for me, they just reminded me that I was reading a novel, rather than a chronicle of Will Carter's summer. So, conclusion? Try it. And definitely give it to fans of the Carter Finally Gets It. Although I don't think this one had the strength or the magic of the first one, I still do love Will Carter and his relationship with his friends. I want to see how his sophomore year goes, so I'm already waiting for Book

Three. \_\_\_\_\_ ã Read: A situation in which the reader wanted to hide her eyes because she knew what horrifically embarrassing event was about to occur. In which she said, aloud, to the book, "Carter. No. No no no no no. Please, don't say it. Dooooon't saaaaaay iiiiiiit, just don't saaa--. Oh, hell. You dumbass." ã Hey, it's not

my fault! Carter's mode of self-expression can be contagious. I mean, OBVIOUSLY I know it when I'm reading a novel. But if I get pulled into the world with the characters, it can feel real. It's a good bet that you know what I'm talking about, so I'm going to stop attempting to explain. \_\_\_\_\_ Book source: Review copy from the publisher.

Daniel Jones Taggart 10 Honors 11/15/15 Carter's Big Break Carter's Big Break is the sequel to the original book, Carter Finally Gets It. The first book gives you a better understanding of the characters and their personalities. The sequel, Carter's Big Break, takes place after the summer of Will Carter's freshman year of high school in his small Californian town. After going through a rough break-up with his girlfriend, Will thinks the summer will be a catastrophe. He also is an avid drama student who gets cast for a Hollywood film, and things are looking up for him. On set, he becomes friends with Hilary Idaho, the world's biggest teenage actor. Hilary was in many big-time movies and spent her whole life on set. She turned to drugs and alcohol to relieve her stressful lifestyle. Will, instead of being a bystander, wanted to help Hilary overcome her addiction. Hilary didn't have a supportive family to fall back on so Will was her last chance. He quickly finds the local dealer who's supplying the drugs, but when Will tries to help he is warned to back off. Does Will risk his acting career to help his new friend recover from her addiction? Carter's Big Break was a book that is easy to relate to as a high school student. This book can be read from ages 13-18 because of graphic language, and alcohol and drug use. Carter's Big Break can be purchased at any large bookstore and is widely available online.

In CARTER FINALLY GETS IT, freshman Will Carter feels like he has truly made it. He scores the lead in the school musical Guys and Dolls, and he has an incredibly hot girlfriend. Yeah, his grades still stink, and his best friend, EJ, has gotten way more "lucky" with the ladies, but life is looking pretty good. It would be nice to get a summer job as lifeguard at the local pool, but that's looking fairly iffy. Right now, the only employment prospect involves helping his dad tear off the old deck and rebuild. That's when Carter hears Hollywood is actually planning to film a movie in his little hometown of Merrian. After his success in Guys and Dolls, Carter has a fascination and an appreciation for acting. He and his girlfriend, Abby, decide to try out for the movie. They are familiar with the script based on the book Down Gets Out, which was written by a native of Merrian. C. B. Down came to town to see the school musical and even praised Carter's work, leaving him hopeful about landing a part in the movie. His dream comes true when he is cast as the lead, a young C. B.

Down. Unfortunately, Abby only gets the understudy role for the female lead. That's a bummer for Abby, but not so much for Carter, since it means he will be acting opposite Hilary Idaho, an incredibly popular young star. It's the chance of a lifetime, and he knows his pals are going to be totally jealous. Despite the movie producer's doubts, Carter is a natural. His improvising pleases everyone, but he finds out acting isn't as easy as it looks. The stress causes him sleepless nights and constant upheaval in his relationships with friends and family. As time passes, he sees the same stress take its toll on Hilary, his fellow actor. She is spinning out of control, and Carter begins to notice that he is the only one who seems to care. Fans of Brent Crawford's first CARTER novel will be jumping at the chance to find out about Carter's latest adventures. This second book features typical Carter antics and humor; however, there is a bit darker cast to the plot. Crawford shows Carter dealing with some life-changing experiences and facing some tough facts about how people treat one another. Carter is growing up, but so are his fans, who will take these changes in stride, just as they will in their own lives. Reviewed by: Sally Kruger, aka "Readingjunky"

This is without a doubt one of the funniest, most hilarious, angst ridden, YA stories I've ever read. On par with "Carter Finally Gets It" the prequel I was actually laughing out loud reading this story. Be forewarned however, there are many sexual situations and happenings that are so real to life they might make you blush. For pure entertainment this story is hard to beat!

[Download to continue reading...](#)

Carter's Big Break (A Carter Novel) Carter's Big Break Ron Carter: Building Jazz Bass Lines: A compendium of techniques for great jazz bass lines including play-along CD featuring Ron Carter (Bass Builders) Big Nate Triple Play Box Set: Big Nate: In a Class by Himself, Big Nate Strikes Again, Big Nate on a Roll Anchored In Love: An Intimate Portrait of June Carter Cash Will You Miss Me When I'm Gone? The Carter Family & Their Legacy in American Music How Many Bugs in a Box?: A Pop-up Counting Book (David Carter's Bugs) Ella Fitzgerald: First Lady of Song (Carter G. Woodson Honor Book) Emancipation Proclamation: Lincoln and the Dawn of Liberty (Carter G Woodson Award Book (Awards)) D. B. Williams's C. Barry Carter's Transmission Electron Microscopy 2nd(Second) edition (Transmission Electron Microscopy: A Textbook for Materials Science [Hardcover])(2009) The Ransom of Mercy Carter Last Dance (Carter House Girls) MVP (Gary Carter's Iron Mask Series) John Carter and the Gods of Hollywood Thirteen Days in September: Carter, Begin, and Sadat at Camp David Will You Miss Me When I'm Gone?: The Carter Family and Their Legacy in American Mus Sincerely, Carter The Winding Stream: An Oral History of the Carter and Cash Family John Carter in A Princess of Mars (Barsoom) The Warlord of

Mars (John Carter of Mars)

[Dmca](#)